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Competition Co-sponsors:

BROOKGREEN GARDENS

LYME ACADEMY COLLEGE OF FINE ARTS

NATIONAL SCULPTURE SOCIETY

NEW YORK ACADEMY OF ART

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**2011 COMPETITION FOR THE BEST EMERGING FIGURATIVE SCULPTORS
IN THE U.S. WILL BE HELD IN CONN. IN JUNE 2011**

***32nd Annual National Competition for Figurative Sculpture
Will be held June 13-17, 2011 at Lyme Academy College of Fine Arts***

Old Lyme, Conn. — The 32nd Annual National Competition for Figurative Sculpture will be held from June 13 to 17, 2011 at Lyme Academy College of Fine Arts in Old Lyme, Conn. Fifteen competitors will be selected from an applicant pool of the most talented emerging figurative sculptors throughout the United States. To be eligible, applicants must be aged 18 to 39 and be a US citizen or legal resident. Fellows of the National Sculpture Society (NSS), made up of distinguished professional sculptors from across the country, select the figure modeling competitors based on images submitted. Deadline for applications is March 24, 2011. Stipends will be available to assist competitors with travel expenses.

Those interested in the competition can get more information or apply online at www.sculpturecompetition.info.

The competition has taken on increasing prominence with the resurgence of interest in representational subjects, particularly figurative art.

The competition has two parts: The *Figure Modeling Competition* and the *Dexter Jones Award*.

For the Figure Modeling Competition, members of the NSS serve as the jury to select a field of 15 finalists and three alternates. Finalists must successfully sculpt a 30 to 36 inch model of a full-length figure from life. The competition is time limited; sculpting must be completed in 28 hours over a five-day period.

The late Walker Hancock, a nationally-known sculptor, set the criteria for the competition when it was established in 1978:

Each sculpture is judged on mastery of the human figure in sculptural form as well as each competitor's comprehension of the action, unity and rhythm of the pose. Emphasis is placed on encouraging the analytic observation of the human figure, including proportion, stance, solidity and continuity of line. Of secondary importance is surface finish and detail.

Jurors for the competition are nationally- and internationally-known sculptors and must be invited to serve by the NSS. They must possess extensive knowledge and understanding of figure sculpture. Individuals directly connected with any of the host institutions are ineligible to serve as jurors.

The 2011 Figure Modeling Competition will be judged by three distinguished sculptors, all of whom are Fellows of the NSS: Lee Hutt, Michel Langlais and Anthony Antonios.

Lee Hutt studied painting in Belgium where her love of classical traditions in art was encouraged. She earned an MS in science from Columbia University, and studied art at the New School and sculpture at Mount Holyoke College. She has exhibited extensively and received numerous awards. Hutt is a Fellow of the NSS and a member of its board, a member of the board of The Allied Artists of America, and a Master Signature Member of American Women Artists, among others.

Michel Langlais was born in France and practiced there as a surgeon. After moving to Manhattan, and becoming a US citizen, he studied sculpture with Martine Vaugel at the New York Academy of Art, and Peter Rubino at the National Academy of Design. He has been awarded the National Sculpture Society's Gold, Silver and Bronze medals, and was the recipient of the National Academy Museum's Alex Ettl Prize. M. Langlais is a Fellow and Patron of the National Sculpture Society and a member of its Board. He is also Founder and Board Member of Museo Marte (Museum of Modern Art of El Salvador).

Anthony Antonios studied art at the High School of Art and Design in NY, Pratt Institute, National Academy of Fine Art, and the Art Students League. He has created many commissions, including three-dimensional and relief works. Antonios has taught sculpture and

drawing for many years and currently teaches in NY at the National Academy of Fine Art and the Arts Students League. He has also taught at Brookgreen Gardens in South Carolina, Lyme Academy College of Fine Arts and the University of Hartford in Connecticut.

Past jurors have been a virtual “Who’s Who” of figurative sculptors and include Walker Hancock, Neil Estern, Stanley Bleifeld and Nina Akamu.

Five prizes will be awarded to the winners of the *Figure Modeling Competition*. The Charlotte Geffken prize for \$5,000; the Roger T. Williams Prize for \$1,500, which is awarded to a young sculptor who reaches for excellence in representational sculpture; the Walter & Michael Lantz Prize for \$750; the Edward Fenno Hoffman Prize for \$350, which is awarded to a young sculptor who strives to uplift the human spirit through the medium of his or her art; and the Gloria Medal, given in memory of C. Paul Jennewein.

The *Dexter Jones Award* for \$5,000 is given to an emerging sculptor for the best work of sculpture in bas relief. Fellows of the NSS serve as the jury for the Dexter Jones Award and base their decisions solely on images submitted.

All prizes will be presented at an awards ceremony on Friday, June 17, 2011, at 2:30 pm in the Foundation Studio, Chandler Center, Lyme Academy College of Fine Arts, 84 Lyme Street in Old Lyme, CT. The public is welcome to attend.

The National Competition for Figurative Sculpture was established in 1978 by Barry Johnston in memory of his father, James Wilbur Johnston, to reassert the importance and value of figure study in contemporary sculpture. It is now co-sponsored by Brookgreen Gardens, Lyme Academy College of Fine Arts, National Sculpture Society and New York Academy of Art.

Brookgreen Gardens. In 1931, Archer and Anna Hyatt Huntington founded Brookgreen Gardens, a 501(c)(3) non-profit corporation, to preserve the native flora and fauna and display objects of art within that natural setting. Brookgreen Gardens was America's first public sculpture garden. In 1972, Brookgreen Gardens became an accredited museum and, in 1992, it was designated a National Historic Landmark. The collection currently contains over 1,400 works spanning the entire period of American figurative sculpture — from the early 1800s to the present. Its placement in more than 300 acres of beautifully landscaped settings creates an extraordinary blending of art and nature. In addition to the outdoor sculpture collection, there are two indoor exhibition galleries in the Rainey Sculpture Pavilion and a visible storage facility, the Elliot and Rosemary Offner Sculpture Learning and Research Center. Also, the Carroll A. Campbell, Jr. Center for American Sculpture provides residencies and workshops in sculpture throughout the year.

Lyme Academy College of Fine Arts. Lyme Academy College of Fine Arts was founded in 1976 by the distinguished sculptor Elisabeth Gordon Chandler. Accredited as a college since 1996, Lyme offers the Bachelor of Fine Arts degree in Drawing, Illustration, Painting, and Sculpture; Certificates in Painting and Sculpture, a Post-Baccalaureate program; Continuing Education for adults; and a Pre-College Program for students aged 15-18. The college continues the academic tradition of figurative and representational fine art while preparing students for a lifetime of contemporary creative practice. The sculpture program requires students to understand historical and contemporary examples of sculpture and to integrate that knowledge into studio practice. Informed by proficiency in life drawing, knowledge of anatomical structure, and an understanding of three-dimensional composition, students learn to articulate forms, in the round and in relief, and to produce robust and convincing sculptures in such modes as the figure and the portrait. Lyme is accredited by the National Association of the Schools of Art and Design, the Commission on Institutions of Higher Education through the New England Association of Schools and Colleges, and the Connecticut Department of Higher Education.

National Sculpture Society. National Sculpture Society (NSS) promotes the knowledge of excellence in sculpture inspired by the natural world. Its members create, interpret, exhibit, collect and support the evolving tradition in American sculpture. NSS' programs include *Sculpture Review* magazine, the *NSS News Bulletin*, scholarships, the Alex J. Ettl Grant and rotating exhibitions. Held annually, our Sculpture Celebration Weekend features panel discussions, receptions, studio tours, and culminates with our Honors and Awards Dinner. These educational programs are just a few of the ways NSS serves as a link between the public, sculptors and collectors.

New York Academy of Art. Located in the heart of TriBeCa, the New York Academy of Art promotes the development of an artist's personal vision and the creation of vital contemporary art by building upon the enduring traditions of figurative painting, drawing, and sculpture. The New York Academy of Art is a 501(c)(3) not-for-profit educational and cultural institution, offering an MFA degree program and a full roster of continuing education courses.